

AT ALL COSTS

Photographs of American Workers
by Earl Dotter

April 8 to May 20, 2017



ArtRage
The Norton Putter Gallery

ArtRage Gallery
CORA Foundation
PO Box 6865
Syracuse, NY 13217

AT ALL COSTS

Photographs of American Workers by Earl Dotter

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Nonprofit
U.S. Postage
PAID
Syracuse, NY
Permit No. 220

Opening Reception - Saturday, April 8th from 7-9pm

ArtRage Gallery • 505 Hawley Ave @ N. Crouse • 315-218-5711 • HOURS: W, Th, F 2-7pm & Sat. 12-4 pm • www.artragegallery.org



Earl Dotter has been photographing American workers on the job for over forty years. Beginning in the Appalachian coal fields in the early 1970's and continuing to the present, he has put a human face on those who labor, often in dangerous and unhealthy conditions. In 2007, Dotter's Coal Mining Series was added to the permanent collection of the National Portrait Gallery, Smithsonian Institute in Washington, DC. The Occupational Health Clinical Center of Syracuse is the primary collaborator on this exhibition, and much of the work in the exhibition comes from their private collection.



BOUSQUET HOLSTEIN LLC



SPECIAL EVENT: ARTIST TALK
with Earl Dotter
Monday, May 1, 2017 @ 7pm

Visit our website for
event and film listings
during this exhibition!

Postcard front - *Auto Worker* © Earl Dotter 1976

In partnership with Occupational Health Clinical Centers of Syracuse, Binghamton and Canton, in the Department of Family Medicine; SUNY Upstate Medical University, 1199SEIU United Healthcare Workers East, the Central New York Area Labor Federation AFL-CIO, and the Workers Center of CNY.

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